

Fire/Keeping Me Alive

for Skyline Blues

Skyline High School | Ann Arbor, MI

Arranged by Gabriel Novak

OPB by Sara Bareilles
and Jonathan Roy

♩ = 120

Soprano
hm mp hm hm hm hm hm hm hm hm hm

Soprano II
hm mp hm hm hm hm hm hm hm hm hm

Alto I
hm mp hm hm hm hm hm hm hm hm hm

Alto II
hm mp hm hm hm hm hm hm hm hm hm

Tenor
hm hm

Baritone
Solo hm mp

Bass

12

S1
hm hm hm fire fire p geh oh p goh ah
f mp p < f p < f

S2
hm hm hm hm fire fire p geh oh p goh ah
f mp p < f p < f

A1
hm hm hm hm fire fire p geh oh p goh ah
f mp p < f p < f


A2
hm hm hm hm fire fire p geh oh p goh ah
f mp p < f p < f

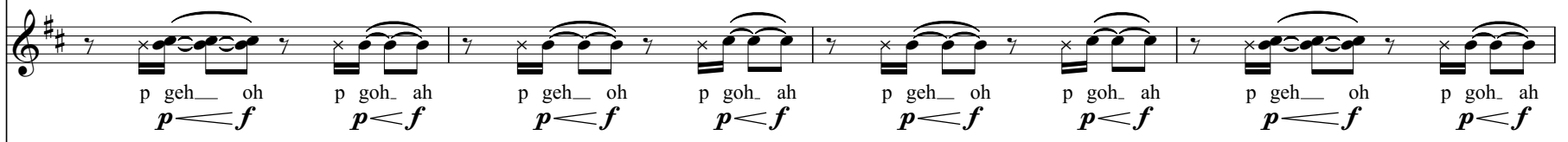
T
hm hm hm hm j' keh doh j' keh doh
mf

B1
hm this fire dohm dohm dohm dohm
pp


B2
dohm dohm dohm dohm
mf

19


Solo 

S1 


p geh_ oh p goh_ ah p geh_ oh p goh_ ah p geh_ oh p goh_ ah p geh_ oh p goh_ ah
p < f *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

S2 


p geh_ oh p goh_ ah p geh_ oh p goh_ ah p geh_ oh p goh_ ah p geh_ oh p goh_ ah
p < f *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

A1 

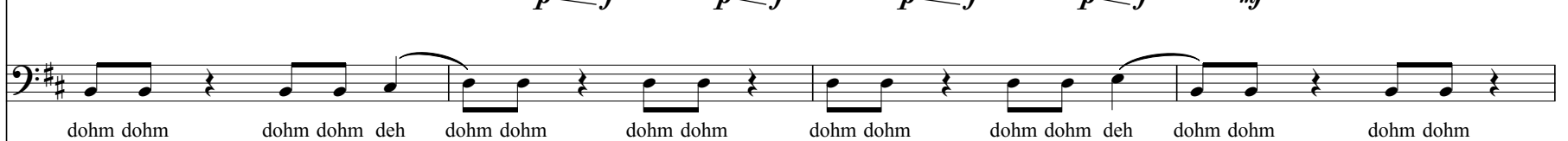
p geh_ oh p goh_ ah p geh_ oh p goh_ ah p geh_ oh p geh_ oh p geh_ oh p goh_ ah
p < f *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

A2 

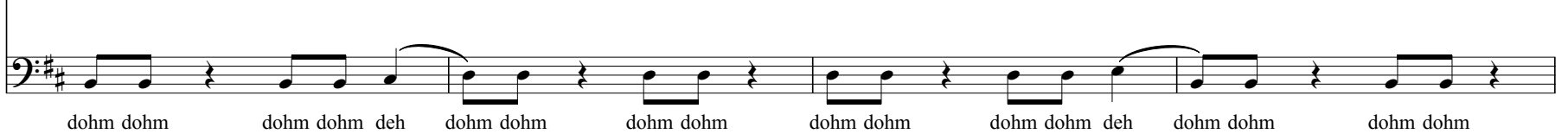
p geh_ oh p goh_ ah j' keh_ doh j' keh_ doh j' keh_ doh j' keh_ doh p geh_ oh p goh_ ah
p < f *p < f* *mf* *mf* *mf* *mf* *p < f* *p < f*

T 

j' keh_ doh j' keh_ doh p geh_ oh p goh_ ah p geh_ oh p goh_ ah j' keh_ doh j' keh_ doh
p < f *p < f* *p < f* *p < f* *p < f* *p < f* *mf* *mf*

B1 

dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh dohm dohm dohm dohm

B2 

dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh dohm dohm dohm dohm

Solo

wheels start spin - ning on the pave - ment I go fill the

S1

p geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah
p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

S2

p geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah
p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

A1

p geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah *p* geh_ oh *p* geh_ oh *p* geh_ oh *p* goh_ ah
p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

A2

p geh_ oh *p* goh_ ah j' keh_ doh j' keh_ doh j' keh_ doh j' keh_ doh *p* geh_ oh *p* goh_ ah
p < *f* *p* < *f* *mf* *mf* *mf* *mf* *p* < *f* *p* < *f*

T

j' keh_ doh j' keh_ doh *p* geh_ oh *p* goh_ ah *p* geh_ oh *p* goh_ ah j' keh_ doh j' keh_ doh
p < *f* *p* < *f* *p* < *f* *p* < *f* *mf*

B1

dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh dohm dohm dohm dohm

B2

dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh dohm dohm dohm dohm

27

Solo
space up where he has been stay - ing Won't lose much sleep_ he ne-ver went that deep_

S1
p geh_ oh p goh_ ah p geh_ oh p goh ah p geh_ oh p goh ah zjem doh ah dem
p < f *p < f* *p < f* *p < f* *p < f* *p < f*

S2
p geh_ oh p goh_ ah p geh_ oh p goh ah p geh_ oh p goh ah zjem doh ah dem
p < f *p < f* *p < f* *p < f* *p < f* *p < f*

A1
p geh_ oh p goh_ ah p geh_ oh p goh ah p geh_ oh p geh oh zjem doh ah dem
p < f *p < f* *p < f* *p < f* *p < f* *p < f*

A2
p geh_ oh p goh_ ah j' keh_ doh j' keh doh j' keh_ doh j' keh dohzjem doh ah dem
p < f *p < f* *mf* *mf*

T
j' keh_ doh j' keh_ doh p geh_ oh p goh ah p geh_ oh p goh ah zjem doh ah dem
p < f *p < f* *p < f* *p < f*

B1
dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh zjem doh ah dem

B2
dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh zjem doh ah dem

32

Solo 

S1 
 Love you, oh you
 woah_ woah_ woah_ hey ah oh weh ah woah_ p geh_ oh p goh_ ah
p *mf* *mp* *f* *mp* < *f* *mp* < *f*

S2 
 woah_ woah_ woah_ hey ah oh weh ah woah_ p geh_ oh p goh_ ah
p *mf* *mp* *f* *mp* < *f* *mp* < *f*

A1 
 woah_ woah_ woah_ hey ah oh weh ah woah_ p geh_ oh p goh_ ah
p *mf* *mp* *f* *mp* < *f* *mp* < *f*

A2 
 woah_ woah_ woah_ hey ah oh weh ah woah_ p geh_ oh p goh_ ah
p *mf* *mp* *f* *mp* < *f* *mp* < *f*

T 
 woah_ woah_ woah_ hey ah oh weh ah woah_ j' keh_ doh j' keh_ doh
p *mf* *mp* *f* *mf*
 each 2nd "dm"
 like an echo

B1 
 dm dm dm dm dm dm dohm dohm dohm woah dohm dohm dohm dohm
pp *mf*

B2 
 dm dm dm dm dohm dohm dohm dohm dohm dohm dohm dohm woah dohm dohm dohm dohm
pp *mf*
 each 2nd "dm"
 like an echo

37

Solo
sweet thing, no I ne-ver said that Let me hold your

S1
p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f

S2
p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f

A1
p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f

A2
p geh_ oh mp < f p goh_ ah mp < f j' keh_ doh mf j' keh_ doh j' keh_ doh j' keh_ doh p geh_ oh mp < f p goh_ ah mp < f

T
j' keh_ doh j' keh_ doh p geh_ oh mp < f p goh_ ah mp < f p geh_ oh mp < f p goh_ ah mp < f j' keh_ doh mf j' keh_ doh

B1
dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh dohm dohm dohm dohm

B2
dohm dohm dohm dohm deh dohm dohm dohm dohm dohm dohm dohm dohm deh dohm dohm dohm dohm

41

Solo

e - - go while you get your bag packed

S1

p geh oh p goh ah p geh oh p goh ah
mp *f* *mp* *f* *mp* *f* *mp* *f*

S2

p geh oh p goh ah p geh oh p goh ah
mp *f* *mp* *f* *mp* *f* *mp* *f*

A1

p geh oh p goh ah p geh oh p goh ah
mp *f* *mp* *f* *mp* *f* *mp* *f*

A2

p geh oh p goh ah j' keh doh j' keh doh
mp *f* *mp* *f* *mf*

T

j' keh doh j' keh doh p geh oh p goh ah
mp *f* *mp* *f*

B1

dohm dohm dohm dohm deh dohm dohm dohm dohm

B2

dohm dohm dohm dohm deh dohm dohm dohm dohm

43

Solo  Don't_ take_ this_ the wrong_ way, but when the spade shows up, I

S1  p geh_ oh p goh_ ah don't wrong way ah when I will
mp *f* *mp* *f*

S2  p geh_ oh p goh_ ah don't wrong way ah when I will
mp *f* *mp* *f*

A1  p geh_ oh p goh_ ah don't wrong way ah when I will
mp *f* *mp* *f*

A2  j' keh_ doh j' keh_ doh don't wrong way ah when I will

T  p geh_ oh p goh_ ah don't wrong way ah when I will
mp *f* *mp* *f*

B1  dohm dohm dohm dohm deh don't wrong way ah when I will

B2  dohm dohm dohm dohm deh don't wrong way ah when I will

47

Solo
call it by its first name We were We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

S1
call We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

S2
call We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

A1
call We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

A2
call it by its first name We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

T
call We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

B1
call We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

B2
call We were *f* We were ne-ver gon-na catch the fi - re___ We'd have burned up in the flames___

53

Solo *mp* long be - fore_ they ev - er *f* rose up high - er Some day I I won't have to feel the cold_

S1 *mp* long be - fore_ they ev - er *f* rose up high - er *p* high Some day *f* hm d - ka - dm dm_ hm_

S2 *mp* long be - fore_ they ev - er *f* rose up high - er *p* high Some day *f* koh dohm_ koh dohm d - k ah

A1 *mp* long be - fore_ they ev - er *f* rose up high - er *p* high Some day *f* weh dohm w - kah deh_ dohm w_ kah dohm

A2 *mp* long be - fore_ they ev - er *f* rose up Some day *f* hm d' kah weh - kah

T high *p* high Some day *f* hm oh wah wah

B1 high *mp* high Some day *f* hm zjah weh kah

B2 high *mf* high Some day *f* I zjoh weh_ ah_ boh weh ah