Human

for SATB

Commissioned by Skyline Blues - Ann Arbor, MI

Originally Performed by
Christina Perri

Arranged by
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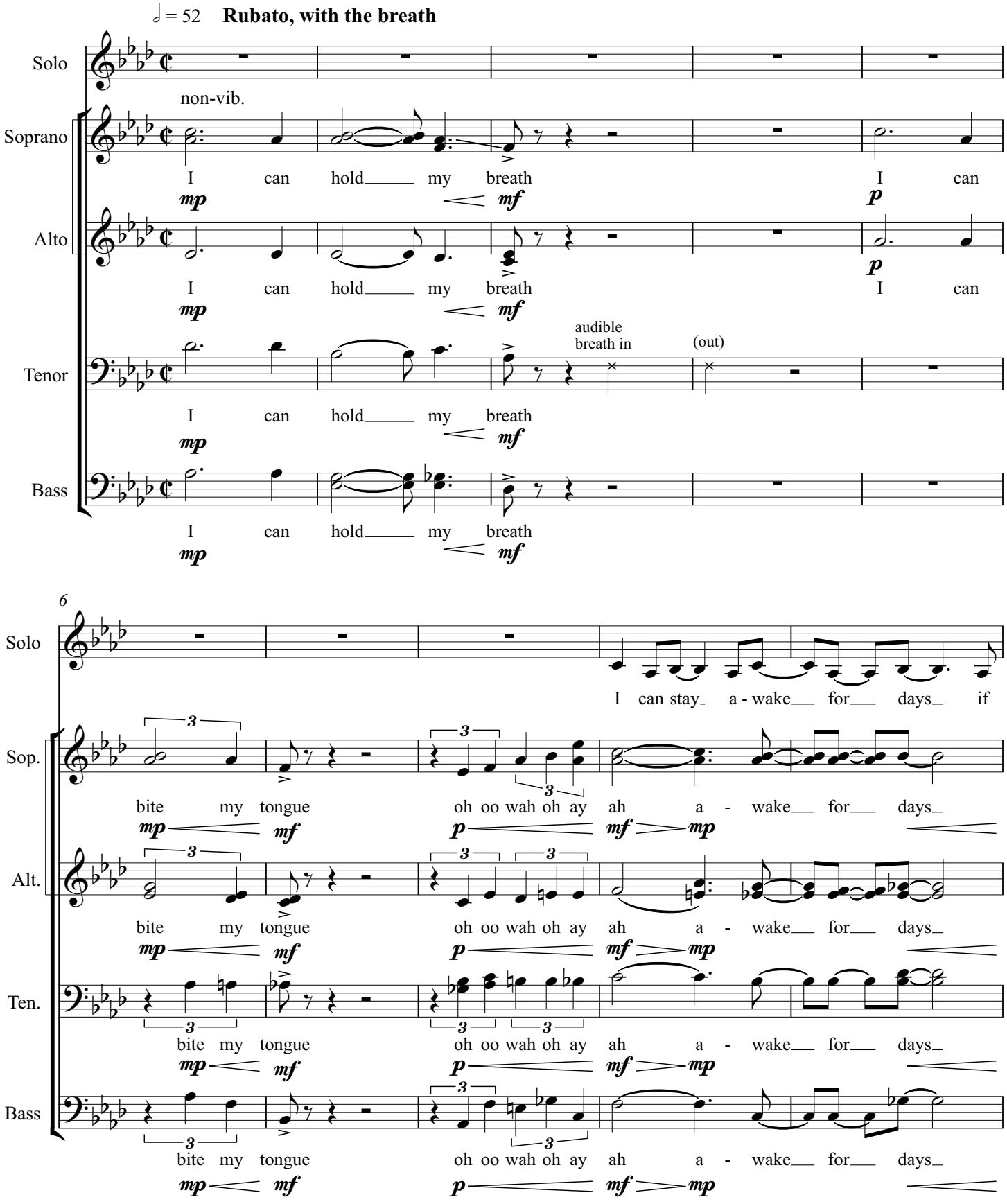

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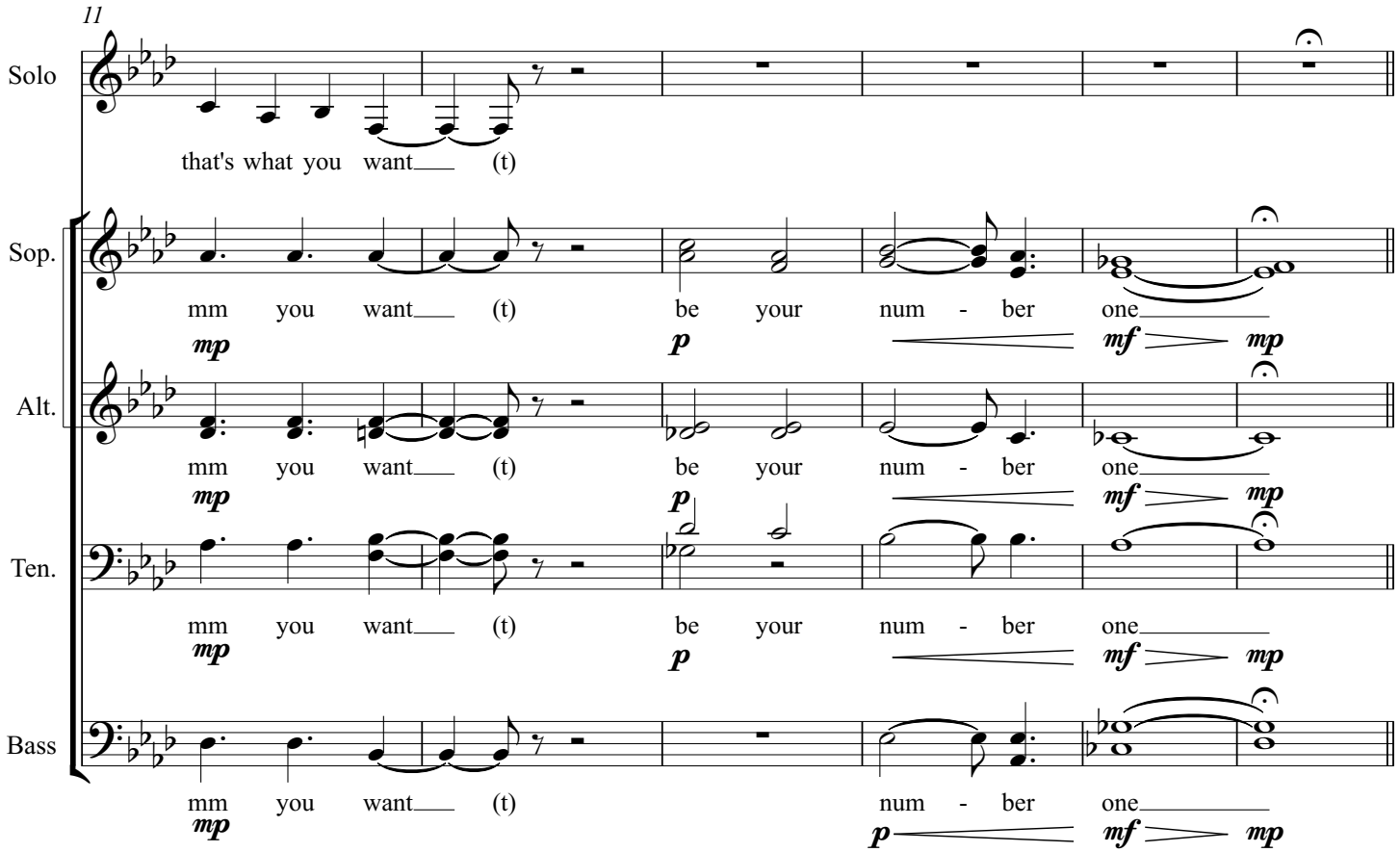
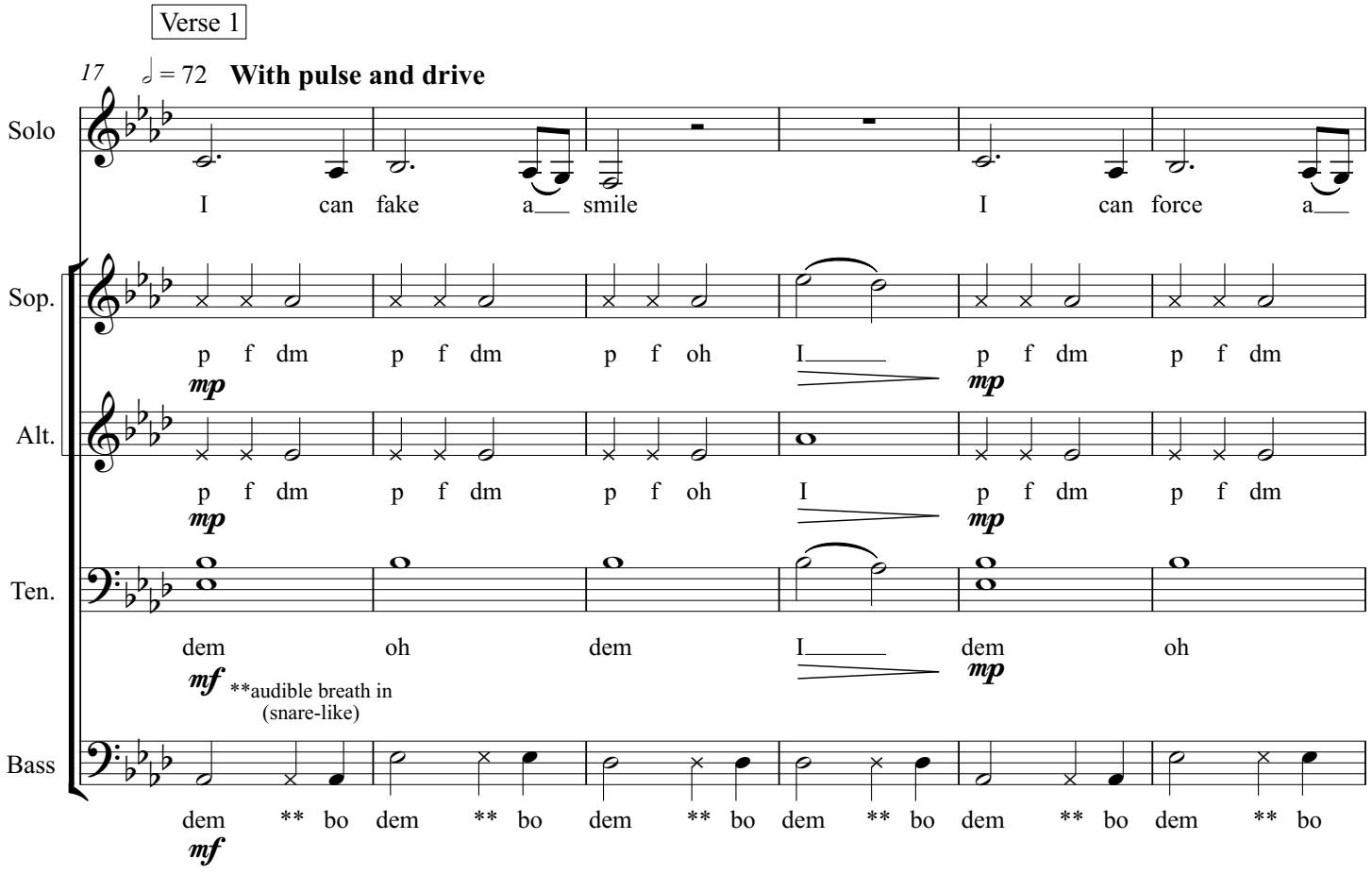
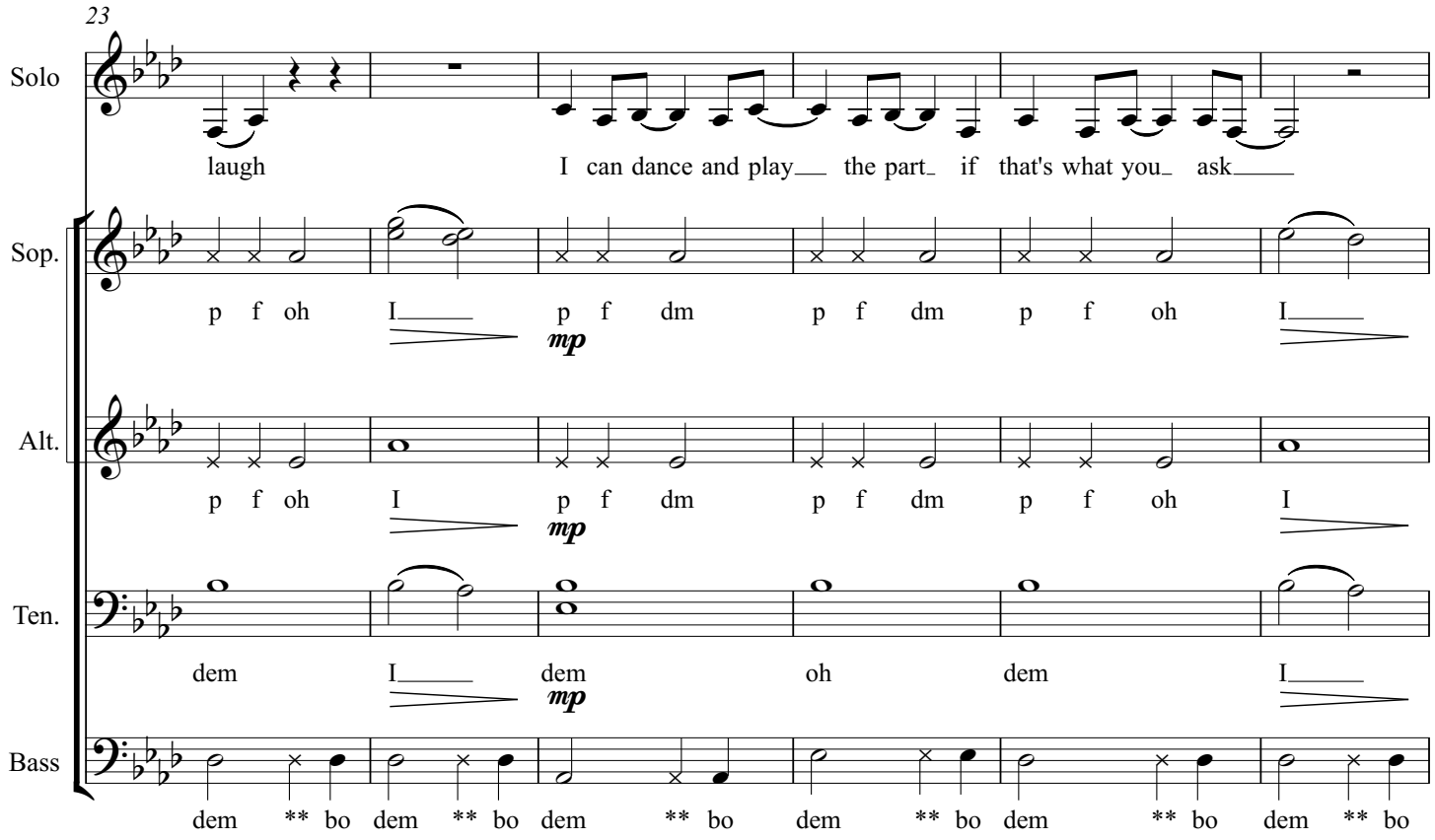
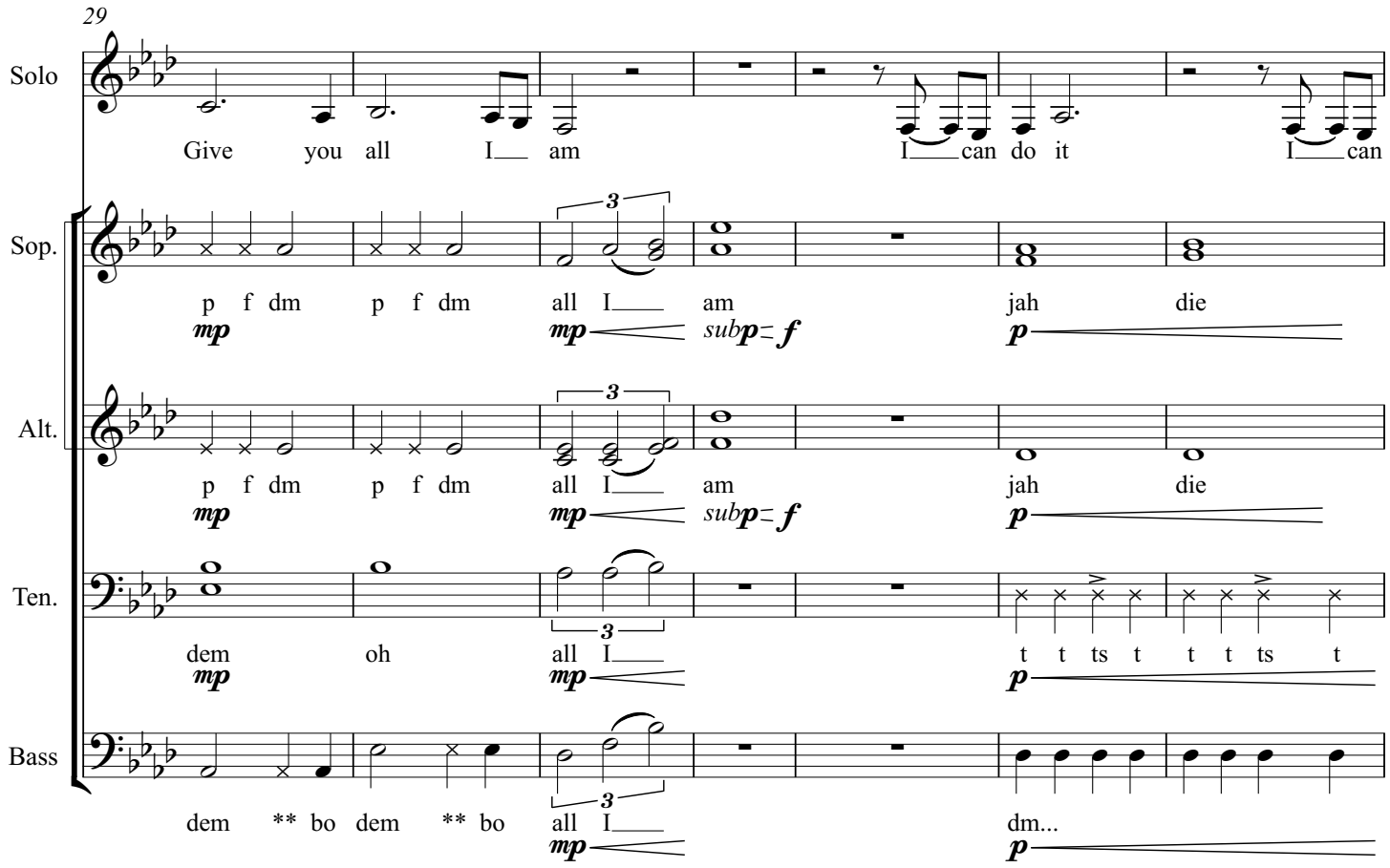
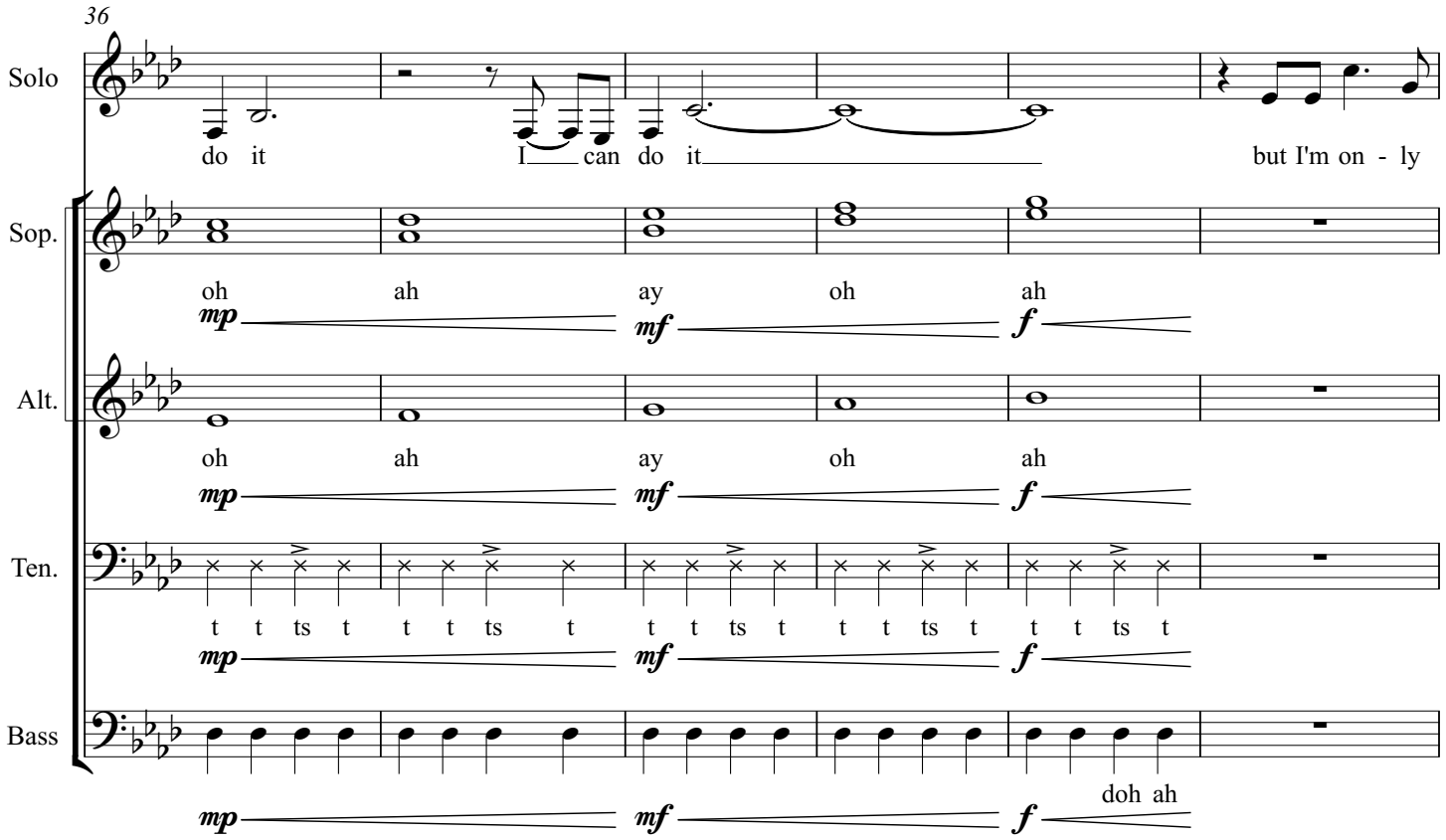
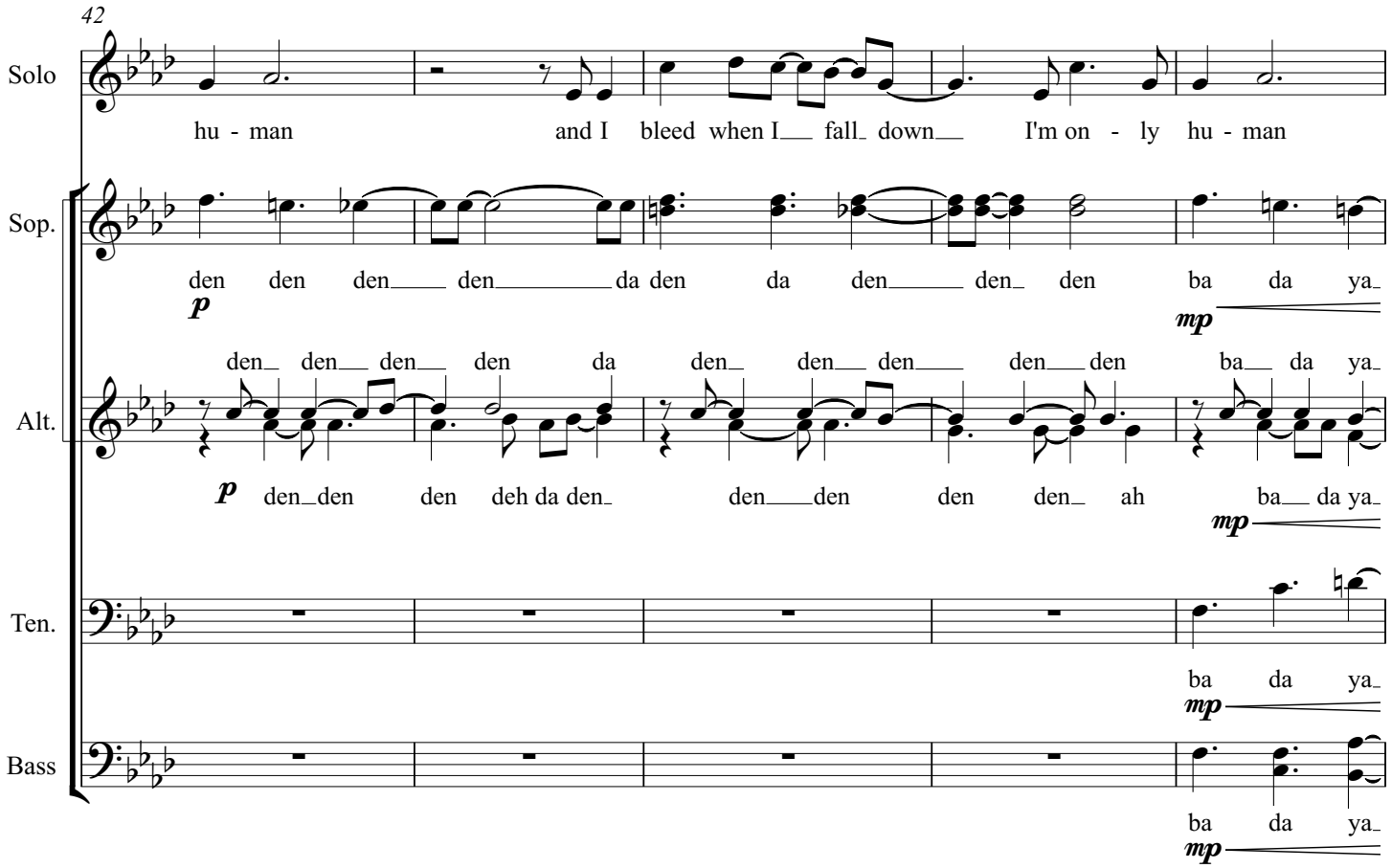

11
Solo
that's what you want (t)
Sop.
mm you want (t) be your num - ber one
Alt.
mm you want (t) be your num - ber one
Ten.
mm you want (t) be your num - ber one
Bass
mm you want (t) num - ber one
mp p mf mp

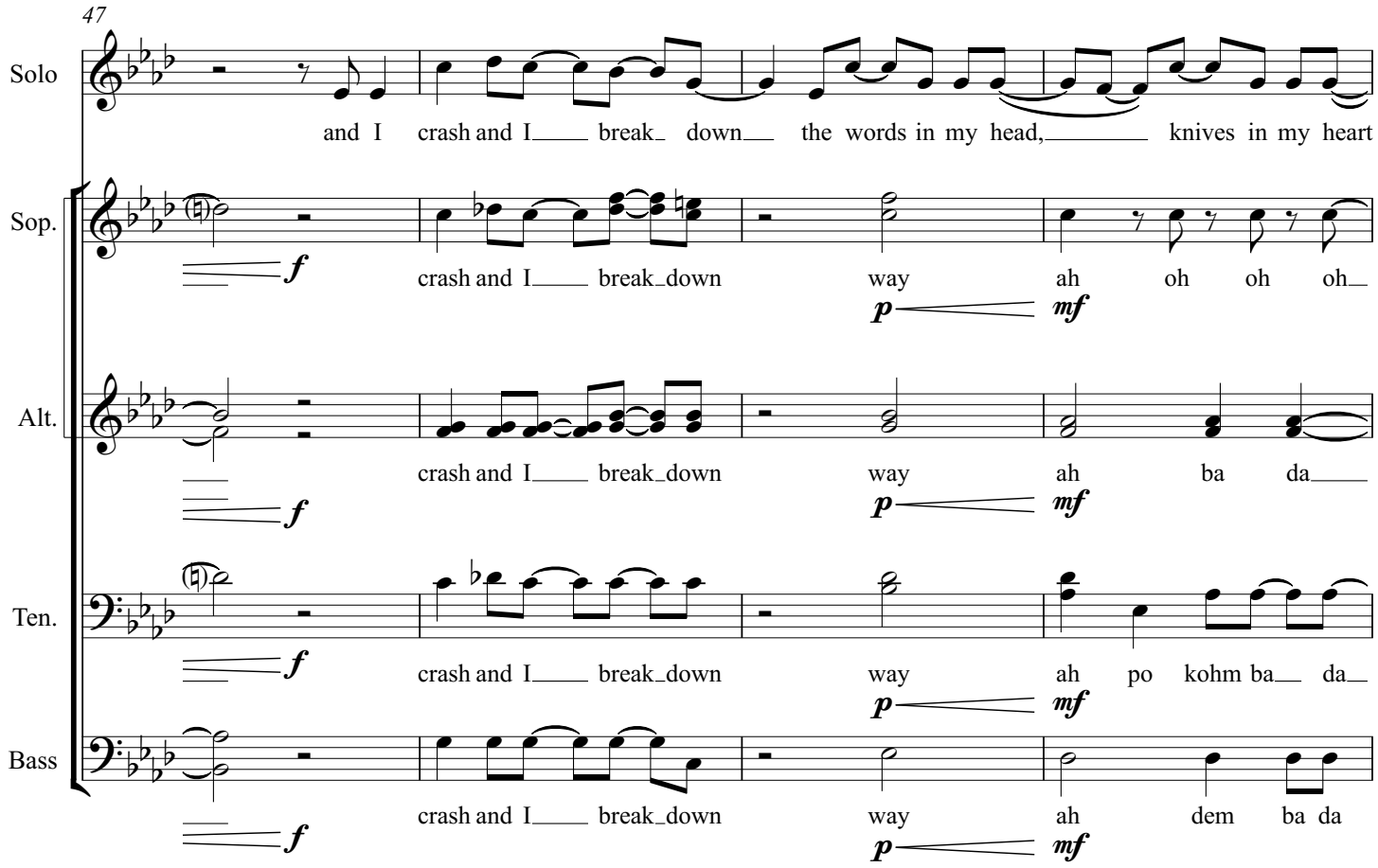

Verse 1
17 ♩ = 72 With pulse and drive
Solo
I can fake a smile I can force a
Sop.
p f dm p f dm p f oh I p f dm p f dm
Alt.
p f dm p f dm p f oh I p f dm p f dm
Ten.
dem oh dem I dem oh
**audible breath in (snare-like)
Bass
dem ** bo dem ** bo dem ** bo dem ** bo dem ** bo dem ** bo
mp mf

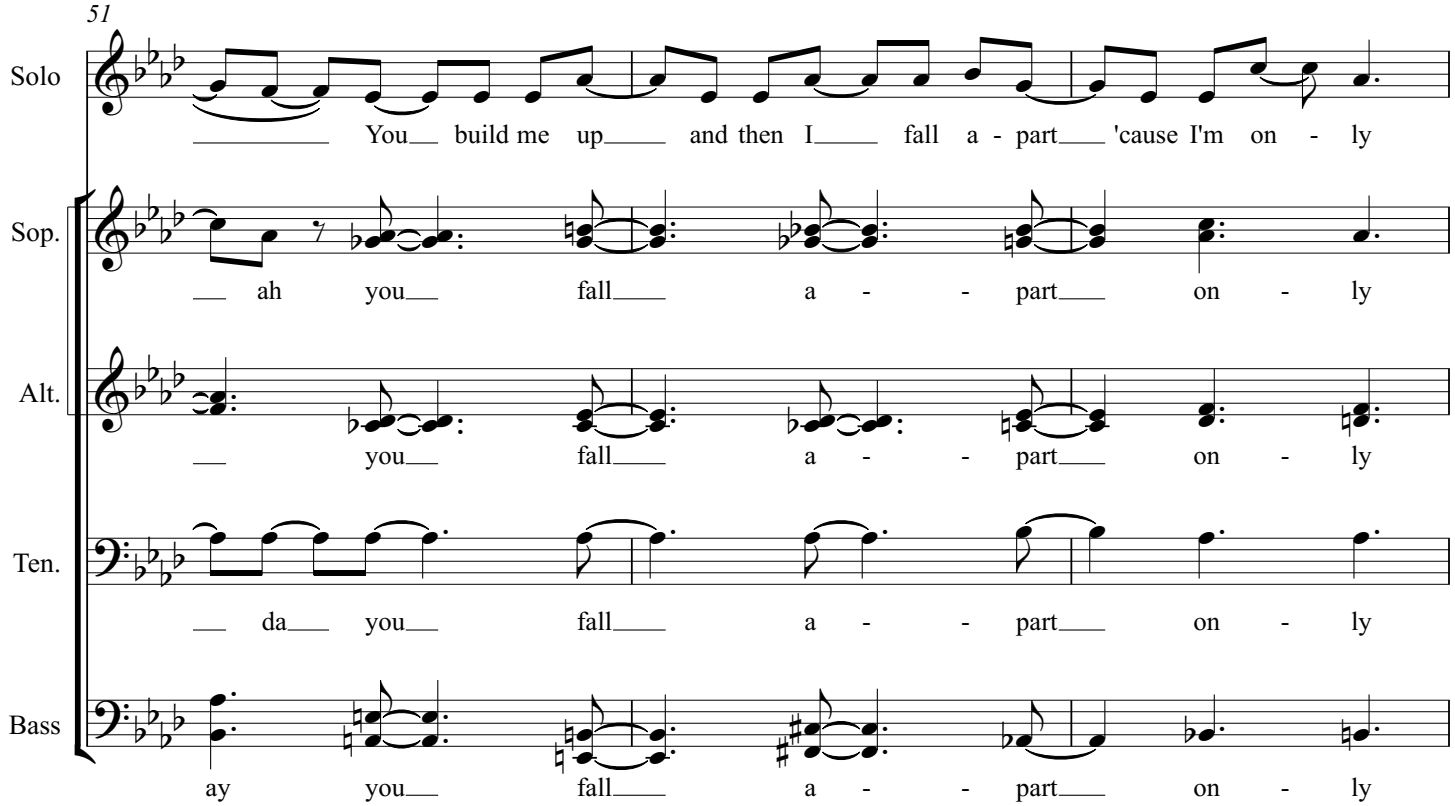

23
Solo
laugh
I can dance and play the part if that's what you ask
Sop.
p f oh I p f dm p f dm p f oh I
mp
Alt.
p f oh I p f dm p f dm p f oh I
mp
Ten.
dem I dem oh dem I
mp
Bass
dem ** bo dem ** bo dem ** bo dem ** bo dem ** bo dem ** bo


29
Solo
Give you all I am I can do it I can
Sop.
p f dm p f dm all I am jah die
mp mp sub p = f p
Alt.
p f dm p f dm all I am jah die
mp mp sub p = f p
Ten.
dem oh all I t t ts t t t ts t
mp mp p
Bass
dem ** bo dem ** bo all I dm...
mp p


36
Solo
do it
I can do it
but I'm on - ly
Sop.
oh ah ay oh ah
Alt.
oh ah ay oh ah
Ten.
t t ts t t t ts t t t ts t t t ts t t t ts t
Bass
doh ah
mp
mf
f


42
Solo
hu - man
and I bleed when I fall down
I'm on - ly hu - man
Sop.
den den den den da den da den den ba da ya
Alt.
den den den den da den den den den ba da ya
den den den deh da den den den den ah ba da ya
Ten.
ba da ya
Bass
ba da ya
p
mp


47
Solo
and I crash and I break down the words in my head, knives in my heart
Sop.
f
crash and I break_down way ah oh oh oh
p mf
Alt.
f
crash and I break_down way ah ba da
p mf
Ten.
f
crash and I break_down way ah po kohm ba da
p mf
Bass
f
crash and I break_down way ah dem ba da
p mf


51
Solo
You build me up and then I fall a - part 'cause I'm on - ly
Sop.
ah you fall a - - part on - ly
Alt.
you fall a - - part on - ly
Ten.
da you fall a - - part on - ly
Bass
ay you fall a - - part on - ly

Keeping Pulse

54

Solo: hu - man I can

Sop.: hu - man(n) wah oh oh oh_ (soli, from nowhere molto cresc.)

Alt.: hu - man(n) p f doh ah

Ten.: hu - man(n) po po kohm ba deh

Bass: hu - man(n) zjem dem te ke

mp p mf

59

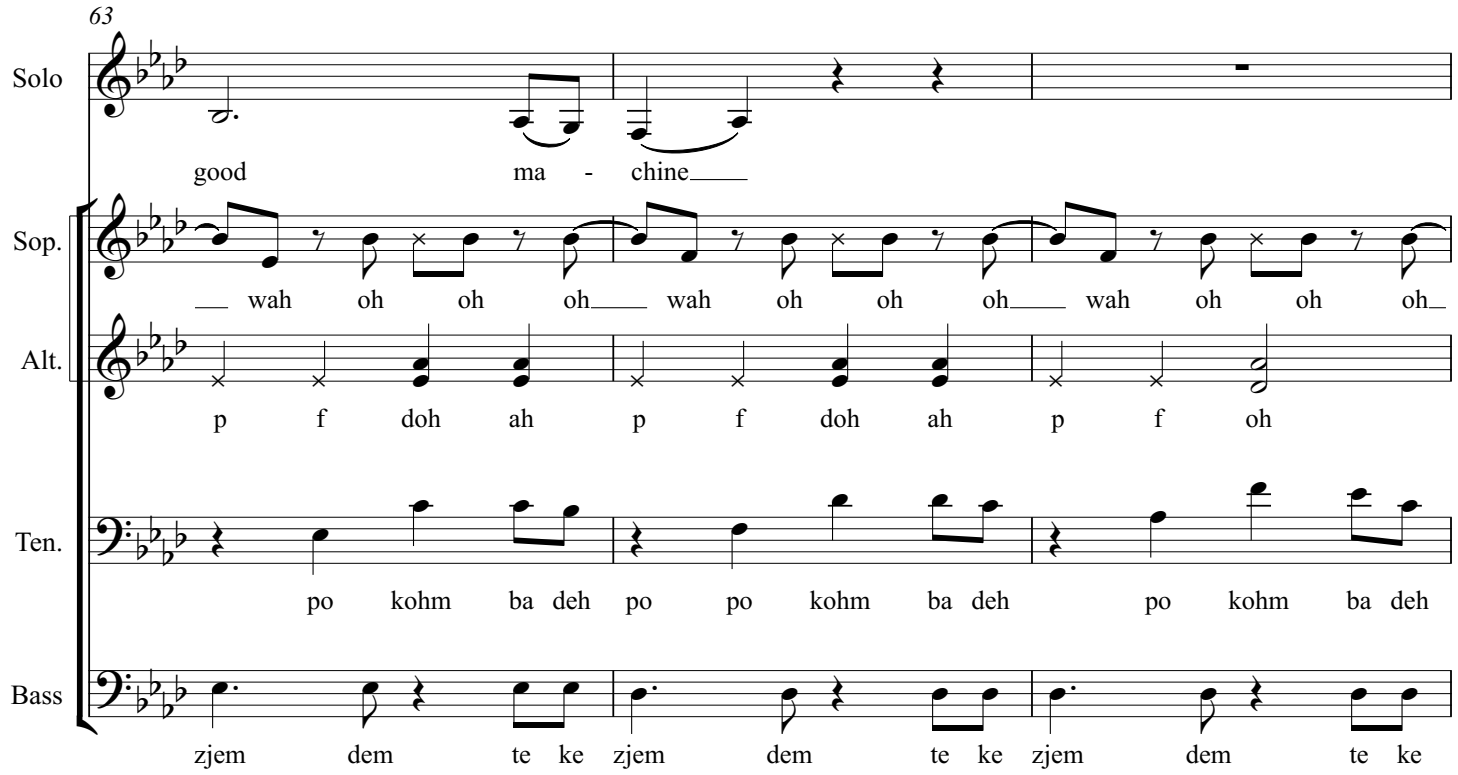
Solo: turn it on Be a

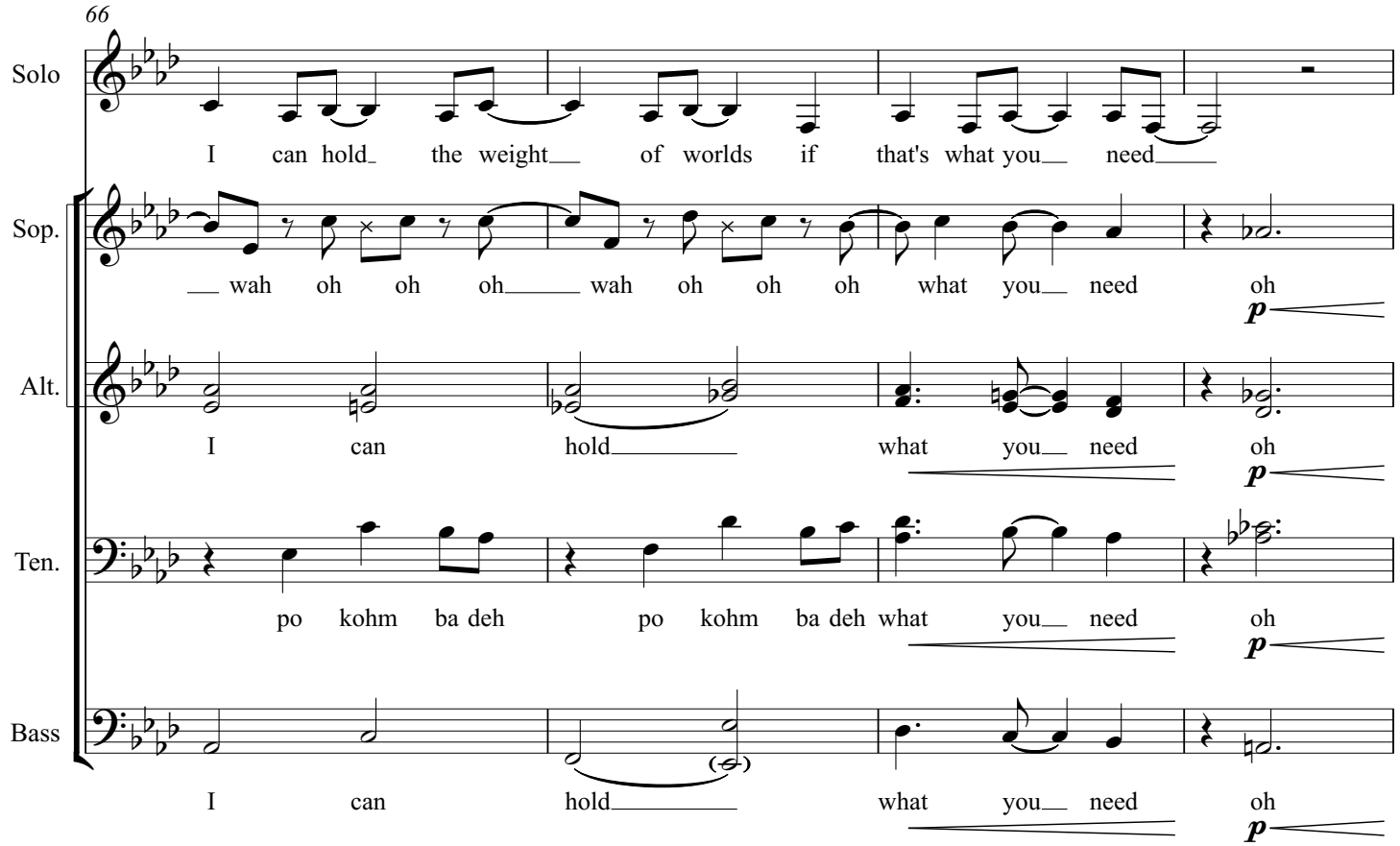
Sop.: wah oh oh oh wah oh oh oh wah oh oh oh wah oh oh oh

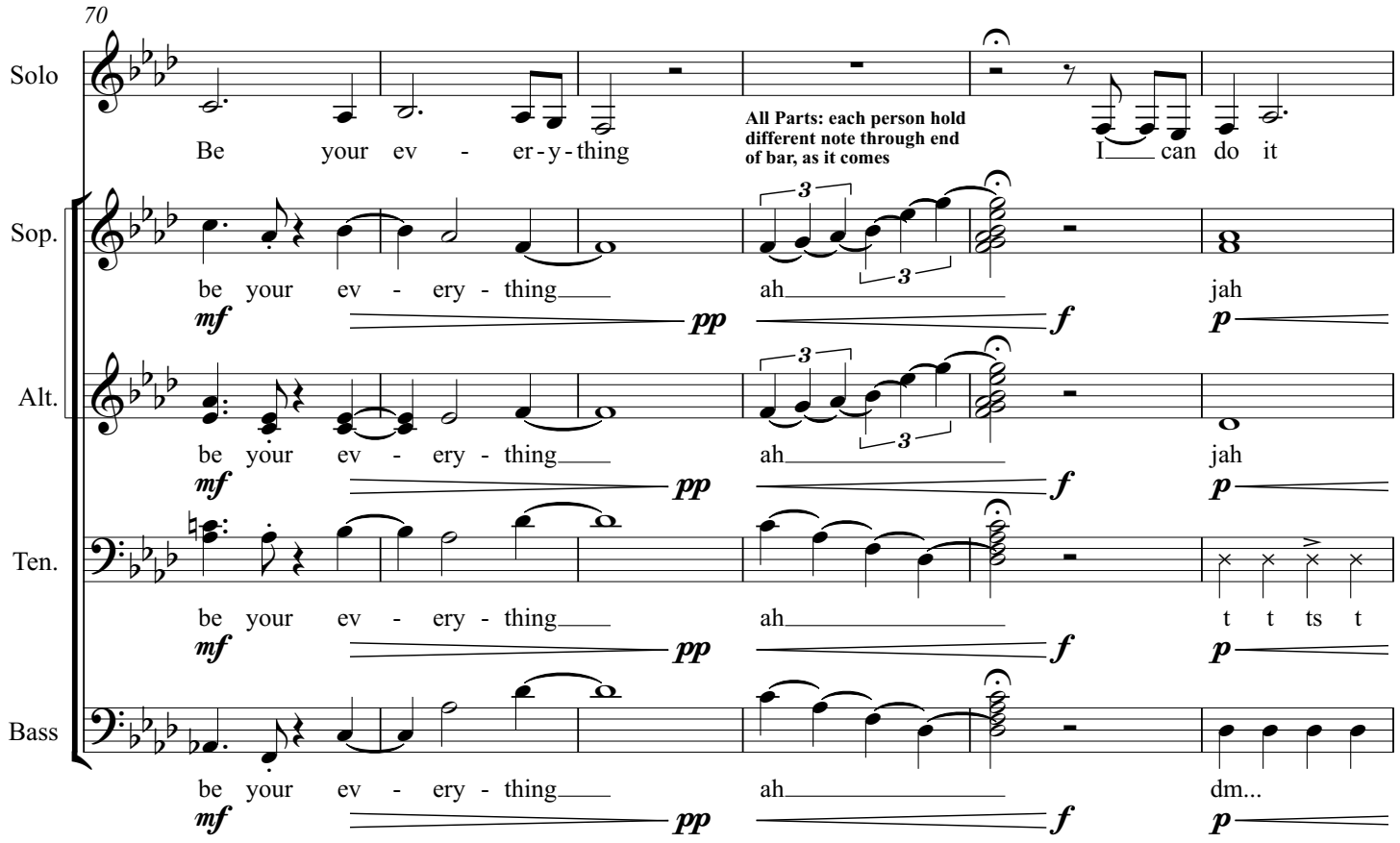
Alt.: p f doh ah p f doh ah p f oh p f doh ah

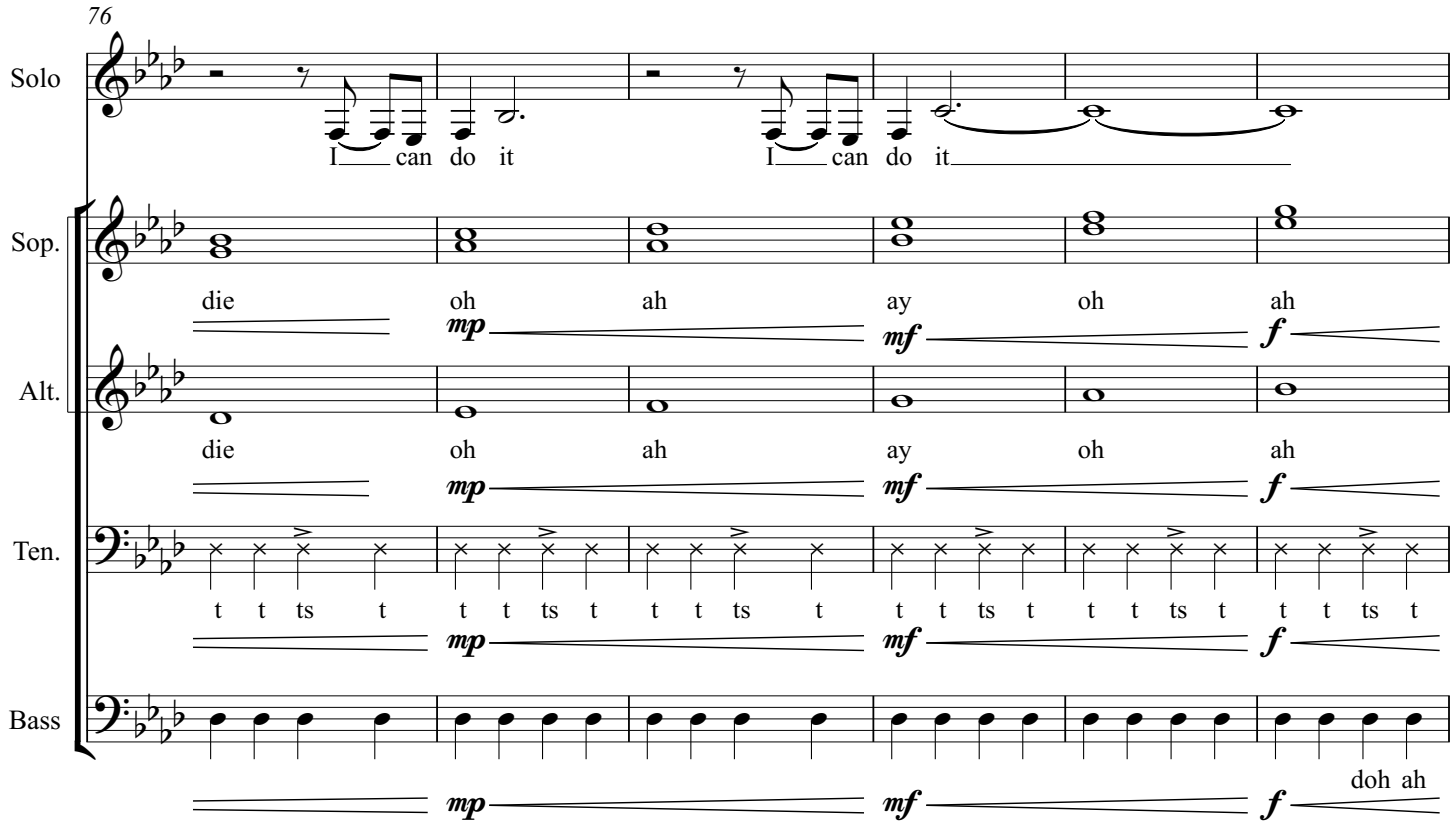
Ten.: po kohm ba deh po po kohm ba deh po kohm ba deh po kohm ba deh

Bass: zjem dem te ke zjem dem te ke zjem dem te ke zjem dem te ke


63
Solo
good ma - chine
Sop.
wah oh oh oh wah oh oh oh wah oh oh oh
Alt.
p f doh ah p f doh ah p f oh
Ten.
po kohm ba deh po po kohm ba deh po kohm ba deh
Bass
zjem dem te ke zjem dem te ke zjem dem te ke


66
Solo
I can hold the weight of worlds if that's what you need
Sop.
wah oh oh oh wah oh oh oh what you need oh
p
Alt.
I can hold what you need oh
p
Ten.
po kohm ba deh po kohm ba deh what you need oh
p
Bass
I can hold what you need oh
p


70
Solo
Sop.
Alt.
Ten.
Bass
Be your ev - er-y-thing
All Parts: each person hold different note through end of bar, as it comes
I can do it
be your ev - ery - thing
ah
jah
t t ts t
dm...
mf
pp
f
p


76
Solo
Sop.
Alt.
Ten.
Bass
I can do it
die
oh
ah
ay
oh
ah
t t ts t
doh ah
mp
mf
f