

Human

for SATB

Commissioned by Skyline Blues - Ann Arbor, MI

Originally Performed by
Christina Perri

Arranged by
Gabriel Novak

$\text{♩} = 52$ Rubato, with the breath

Solo: non-vib.

Soprano: I can hold my breath *mp* *mf* I can *p*

Alto: I can hold my breath *mp* *mf* I can *p*

Tenor: I can hold my breath *mp* audible breath in (out)

Bass: I can hold my breath *mp* *mf*

The score consists of five staves for Solo, Soprano, Alto, Tenor, and Bass. The key signature is C minor (one flat). The tempo is $\text{♩} = 52$. The vocal parts sing the lyrics "I can hold my breath" in a rubato style. The bass part also sings the same lyrics. Measure numbers 1 through 5 are present above the staves. Articulation marks like *mp*, *mf*, and *p* are used to indicate dynamics and performance style. The tenor and bass parts include markings for "audible breath in" and "(out)".

Solo: I can stay a - wake for days if

Sop.: bite my tongue *mp* *mf* oh oo wah oh ay ah a - wake for days

Alt.: bite my tongue *mp* *mf* oh oo wah oh ay ah a - wake for days

Ten.: bite my tongue *mp* *mf* oh oo wah oh ay ah a - wake for days

Bass: bite my tongue *mp* *mf* oh oo wah oh ay ah a - wake for days

The score continues with the same five voices. The lyrics change to "I can stay a - wake for days if". The vocal parts sing "bite my tongue" and "oh oo wah oh ay ah a - wake for days" in a rubato style. Articulation marks like *mp*, *mf*, and *p* are used. Measures 6 through 10 are shown, with measure numbers 6, 7, 8, 9, and 10 above the staves. Measure 10 ends with a double bar line and repeat dots.

11

Solo

Sop.

Alt.

Ten.

Bass

mm you want— (t) be your num - ber one
mp **p**

mm you want— (t) be your num - ber one
mp **p**

mm you want— (t) be your num - ber one
mp **p**

mm you want— (t) be your num - ber one
mp **p**

mm you want— (t) be your num - ber one
mp **p**

Verse 1

17 $\downarrow = 72$ With pulse and drive

With pause and glide

Solo: I can fake a smile I can force a

Soprano: p f dm oh I p f dm p f dm
mp

Alt.: p f dm oh I p f dm p f dm
mp

Ten.: dem oh dem I dem oh
mf **audible breath in (snare-like)

Bass: dem ** bo
mf

23

Solo

Sop. p f oh I

Alt. p f oh I

Ten. dem I

Bass dem ** bo dem ** bo dem ** bo dem ** bo dem ** bo

29

Solo

Sop. p f dm p f dm all I am subp-f jah die

Alt. p f dm p f dm all I am subp-f jah die

Ten. dem oh all I t t ts t t ts t

Bass dem ** bo dem ** bo all I dm... p

36

Solo

do it I can do it but I'm on - ly

Sop.

oh ah ay oh ah

mp *mf* *f*

Alt.

oh ah ay oh ah

mp *mf* *f*

Ten.

t t ts t t ts t t t ts t t ts t

mp *mf* *f*

Bass

doh ah

mp *mf* *f*

42

Solo

Sop.

Alt.

Ten.

Bass

hu - man and I bleed when I fall down I'm on - ly hu - man

den den den den da den da den den den ba da ya.
p

den den den den da den den den den den ba da ya.
p

ba da ya.
mp

ba da ya.
mp

ba da ya.
mp

47

Solo

and I crash and I break down the words in my head, knives in my heart

Sop.

crash and I break down way ah oh oh oh ***mf***

Alt.

crash and I break down way ah ba da ***mf***

Ten.

crash and I break down way ah po kohm ba da ***mf***

Bass

crash and I break down way ah dem ba da ***mf***

51

Solo

You build me up and then I fall a - part 'cause I'm on - ly

Sop.

ah you fall a - part on - ly

Alt.

you fall a - part on - ly

Ten.

da you fall a - part on - ly

Bass

ay you fall a - part on - ly

Keeping Pulse

54

Solo hu - man I can

Sop. hu - man(n) soli, from nowhere
 molto cresc.

Alt. hu - man(n) wah oh oh oh

Ten. hu - man(n) p f doh ah

Bass hu - man(n) po po kohm ba deh

59

Solo turn it on Be a

Sop. wah oh oh wah oh oh oh wah oh oh oh oh

Alt. p f doh ah p f doh ah p f oh p f doh ah

Ten. po kohm ba deh po po kohm ba deh po kohm ba deh po kohm ba deh

Bass zjem dem te ke zjem dem te ke zjem dem te ke zjem dem te ke

63

Solo

good ma - chine

Sop.

wah oh oh oh wah oh oh oh wah oh oh oh

Alt.

p f doh ah p f doh ah p f oh

Ten.

po kohm ba deh po po kohm ba deh po kohm ba deh

Bass

zjem dem te ke zjem dem te ke zjem dem te ke

66

Solo

I can hold the weight of worlds if that's what you need

Sop.

wah oh oh oh wah oh oh oh what you need oh **p**

Alt.

I can hold what you need oh **p**

Ten.

po kohm ba deh po kohm ba deh what you need oh **p**

Bass

I can hold what you need oh **p**

70

Solo Be your ev - er-y-thing I can do it

All Parts: each person hold different note through end of bar, as it comes

Sop. be your ev - ery - thing ah jah
mf pp f p

Alt. be your ev - ery - thing ah jah
mf pp f p

Ten. be your ev - ery - thing ah t t ts t
mf pp f p

Bass be your ev - ery - thing ah dm...
mf pp f p

76

Solo I can do it

Sop. die oh ah ay oh ah
mp mf f

Alt. die oh ah ay oh ah
mp mf f

Ten. t t ts t t t ts t t t ts t t t ts t
mp mf f

Bass mp mf f doh ah